Cultural Center Calendar
3105 Shattuck, Berkeley

June, 1978
849-2568

Peña Exhibit: Artwork dedicated to Victor Jara by: Elizabeth Haber, Lisa Kokin, M. Marini, Osha Newman, Ray Patlan, O'Brien Thiele & Edel Villagomez.

Children's Programs, Saturday afternoons 1:30 pm—Free

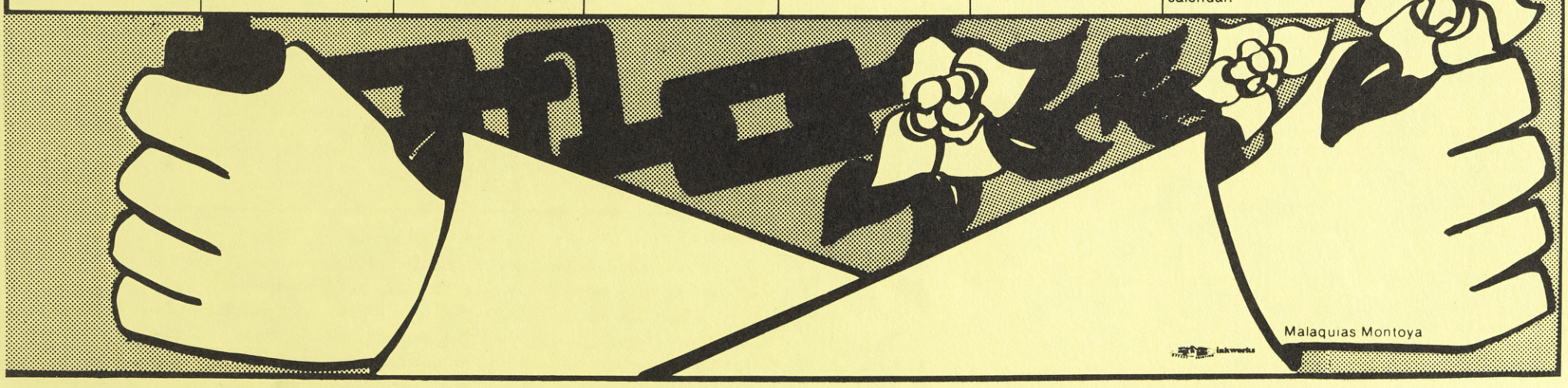
3rd—Celebration of La Pena's birthday in conjunction with Fiberworks (see back)
10th—The Puppet House with Julie Greene
17th—Tom Hunter will present original songs and stories with the children participating
24th—Sino the Clown, blowing his harmonica while he juggles and does acrobatics

4th—3rd Anniversary Celebration with Pan Fever, the steel-drum music of the Caribbean. 2–6 pm, $1.50.
18th—*For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf,* by the American Conservatory Theater/ Black Actors Workshop. 2 pm, $3.50 adv/$4 door
25th—Gospel Show—from the Longfellow School Gospel Choir. 2 pm, $2 donation

La Peña is ours, all of ours, for our 3rd Anniversary!

We thank the hundreds of individuals and groups who have helped us raise over $21,000 during our building-fund drive. We have put a down payment on the building and we will keep working in the community with your continued support. Venceremos.

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
				1 **Benefit for Nat'l Alliance Against Racist and Political Repression.** A film interview with Ben Chavis by French film director Jean Daniel and speakers from the Bay Area National Alliance. 8 pm, $1 donation.	**2** **3rd Anniversary** Celebrate with us; 3 years of La Peña, with a 3-day celebration. "Did They Kill Victor Jara?" A multi-media program using music, interviews, slides & commentary. Participants include Rafael Manriquez, Luisa Teish, Lupe Pacheco, Rene y Ruben Chavez, Juan Contreras, Javier Canelas and more. 8:30 pm, $2.	**3** **3rd Anniversary Celebration.** A special children's program at 1:30 with Fiberworks. Details on the back. a fantastic Salsa fiesta with Pete Escovedo & Super Combo feautring Cali Alman & Benny Valardi 9:30 pm, $3
4 **3rd Anniversary Celebration.** An afternoon party with Pan Fever, the most exciting Steel Drum Band in the area. 2–6 pm, $1.50. A multi-cultural program presented by Everybody's Creative Arts Center, with Richard Willes playing classical & flameco guitar, Lemuria Afro-American Jazz from Columbus, Ohio, & Aquarius Rising Dance Theater. 8 pm, $2.	**5** **closed**	**6** **Peña film series** *To Die in Madrid* directed by Frederic Rossif, 1965, 90 mins, English dialog, with a presentation by the Abraham Lincoln Brigade; a documentary about the confusion & horror of the Spanish Civil War, the Republican uprising and the intervention of Fascist troops 8:30, $2. Discount pass, 4 showings for $6, film series on Fascism.	**7** **Peña Concert** Jesus "Chui" Negrete Well known Chicano folk singer & one of the few people in this country whose songs are written & rendered in the Chicano Corrido style. The Chicano answer to Lenny Bruce. Comedy, poetry & songs of the Chicano experience. 9 pm, $2.	**8** **Children of Che** A slide show with music and narration by Karen Wald. The focus is on the effect of the Revolution on women & children in Cuba. There will be a question-&-answer period. 8:30 pm, $1.50.	**9** **The Deer Woman of Owo.** A Yoruba Folk-play accompanied by Latin American song, presented by the Commonarts Cultural Center. Harold Courlander's translation in a dramatic rendering with West African music & dance; and Body Shekere & Bells. 8 pm, $2.	**10** **Graduation Fiesta for La Raza Students in the School of Social Welfare, UC Berkeley, and their families.** Cocina de los Andes will be open as usual.
11 **Benefit for MASA** Bay Area premiere of a new short film *The Triple A are the Armed Forces.* Music by Rafael Manriquez & Los Payadores, Argentine & Latin American folk music. Also a presentation about the political situation in Argentina. 8 pm, $2 donation.	**12** **closed**	**13** **Peña Film Series** *El Jardin de las Delicias* (The Garden of Delights), directed by Carlos Saura, 1970, 99 mins, color; mixing allegory, black humor, fantasy and social consciousness into a quicksilver form to make trenchant comments on Spanish Fascism. 8:30 pm, $2. Presentation by Tony Reveaux of the SF Art Institute.	**14** **Peña Concert:** Sweet Honey in the Rock *BLACKWOMANSOUND* "The right combination of spirit & discipline, loud, forceful and soft as a whisper; smooth as velvet but strong as steel." 9 pm. Advance tickets $3.50, door $4. Details on back.	**15** **Benefit for Grass-roots & Prisoners' Union.** Film: *3,000 Years and a Life.* Speakers: attornery Mike Snedeker & prison organizer Willie Brandt. 7:30 & 9 pm, $3 donation, details on back	**16** **An Evening with Woody Guthrie** Lenny Anderson, singing; Bruce Greene, reading; & Ed Robbin, telling stories; all from the life of Woody. It's like having him with us again. 8:30 pm, $2.	**17** **Pena Benefit** *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf.* A play about life when you're black and a woman, by Ntozake Shange. Performed by eight women from the American Conservatory Theater/ Black Actors Workshop. 9 pm, $3.50 adv/$4 door
18 *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf.* A strong, dramatic and poetic production directed by Buster Flood. Benefiting La Pena, Matinee 2 pm, evening performance 9 pm. $3.50 Adv/$4 door. Discussion will follow each performance.	**19** **closed**	**20** **Peña Benefit Film Showing.** *1900.* At the UC Theater, 2036 University, Berkeley. This story of class struggle in rural Italy by Bertolucci is 245-min classic. All tickets sold at La Pena benefit us. Discussion next week led by Committee for a Democratic Policy Toward Italy. 7:30 pm, $2.50.	**21** **Benefit for AIM** Report from The Longest Walk, film, music and speakers including Dennis Banks, Sid Welsh and Bill Wapapa. Support the Native American struggles & learn the extent of their/our fight. 8 pm, $2 donation	**22** **Benefit for NAJDA** A women's organization serving to provide education about the "Arab World." Film showing on the Palestinians 8 & 10 pm. $2 donation. Speakers & discussion.	**23** **Festival de la Nueva Cancion Latino-americano,** song of our times; music from and about the political & social movements rising from the people's struggles in Latin America & the US. Produced by cultural workers from La Pena w/ Peter Adler & Rafael Manriquez. 9 pm, $2.	**24** **Peña Fiesta** *Brazil Export* The samba & bossa that come from the cities of Brazil, the brilliant, smooth rhythms that move Rio de Janeiro & Sao Paulo; 6 Brazilian men will be playing their music tonight. 9:30 pm, $3.
25 **El Cuadro Flamenco** "An electrifying Spanish dance troupe which performs with colorful, passionate artistry." An exquisite performance of Andalusian music & dance. 8:30 pm, $2.50	**26** **closed**	**27** **Peña Film Series** *Blood on the Balcony* 1963. 92 mins, by Pasquale Prunas. A fascinating documentary, the 1st on Mussolini's life, with footage of the birth of the Fascist movement, 1919. Presentation by the Committee for Democratic Policy Toward Italy, the development of fascism & socialism in Italy. 8:30 pm, $2.	**28** **Benefit for ALSC African Liberation Support Committee,** film: *Malcolm X Speaks;* a speaker from ALSC & a cultural presentation by Family Nitoto. 8:30 pm, $2 donation.	**29** **Latin American Update:** *The US State Department in Latin America;* an informed, up-to-date account of continued US involvement & intervention. With the participation of the 3rd World News Bureau, Resistance Publications and others. 8:30 pm, $1	**30** **Peña Concert** The Good Old Persons, the best bluegrass music in the Bay Area. They're back after a vacation & the festival, ready and burning their fiddles. 9 pm, $2.	If you are moving *please* let us know your old and new addresses. The post office will not forward the calendar.



La Peña cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
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Berkeley, CA
Permit No. 22

La Pena 3rd Anniversary
June 2, 3 & 4

Time Value: 1 June 1978

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

The Deer Woman of Owo June 9

An African Folklore play: A dramatic rendering of the Yoruba folktale, *The Deer Woman of Owo*. In Harold Courlander's translation, Orunsen, the deer woman, takes human form, comes to live in Owo with king Renrenjenjen. After being driven into the bush again, she becomes a prosperity deity. The one-act consists of authentic West African music and dance, with the special feature: Body Shekere and Bells. The play will be accompanied by Yoruba and Latin American songs.

Grassroots/Prisoners Union

30,000 Years & a Life, a film detailing a takeover by prisoners of Walpole Prison in Massachusetts during a strike of correctional officers. It effectively illustrates the power of prisoners to regulate their own existence without the threat of force from the authorities. This film is rarely shown and is a rare example of politically effective American cinema. *Speakers:* Willy Brandt, a prison organizer and former inmate; Michael Snedeker, attorney for the Prisoners Union.

**Cocina de los Andes is serving
Sunday Brunch each week
from 10 am to 2 pm
offering a menu different from
any to be found in Berkeley
in an atmosphere that can only
be created by a Pena.
Join us for brunch
and the programs which follow them.**

La Peña 3rd Anniversary
June 2, 3 & 4

Did They Kill Victor Jara? June 2

Victor Jara, the son of Chilean peasants, was one of the leaders and principal creators of the new Chilean song movement. His song is deeply rooted in the folklore of his country, but, like Violeta Parra, he gave his songs a contemporary and revolutionary content. Because he sang of his own people, revitalizing their faith in their own values; because he raised his voice against injustice, poverty and foreign imperialism; because in his own life he was honest and consistent until the end, he was brutally tortured and murdered while a prisoner of the Chilean Armed Forces on September 15, 1973, a few days after the coup which overthrew the government of the Popular Unity under President Salvador Allende. But the voice of Victor Jara is not silenced. His songs continue to be sung in the continuing struggle of the Chilean people, and by people all over the world, because his struggle is ours as well. This program, offered to the community on the 3rd anniversary of La Peña Cultural Center, has two fundamental objectives: 1) Perform for the community many of Victor Jara's songs, and introduce them in their political and social context; 2) To unite many of the Latin American musicians in the area for the performance. It will be a multi-media program, with the use of music, interviews, commentary, slides, etc. The participation of Rafael Manriquez and Luisa Teish is thanks to Commonarts. Other participants in the program will be Lupe Pacheco, Rene and Ruben Chavez, Javier Canelas, Juan Contreras, etc.

Anniversary Children's Program

In celebration of the third anniversary of La Peña, there will be a children's party during the regular children's program time on Saturday, June 3rd, held in conjunction with Fiberworks, center for the textile arts. We will show a short movie, *The Blue Dashiki*, and the children will then make dashikis of their own. There will also be face painting, dancing and refreshments. The program is free.

Jesus Negrete, Wed, June 7th

La Peña Film Series About Fascism

To Die in Madrid June 7

Tuesdays 8:30 pm, $2. Discount pass to four showings $6. Directed by Frederic Rossif, 1965, 90 mins, English dialog. The confusion and horror of the Spanish Civil War emerges in events from the Republican uprising, the abolition of the monarchy, the intervention of Fascist troops from Italy and Germany, the role played by the International Brigade on the side of the loyalists, to the ultimate victory of Franco. *To Die in Madrid* is the most celebrated documentary of Frederic Rossif.

The Garden of Delights June 13

Directed by Carlos Saura, 1970, 99 mins, color. Spanish dialog w/English subtitles. Presentation by Tony Reveaux of the SF Art Institute. Mixing allegory, black humor, fantasy, and social consciousness into a quicksilver form has enabled Saura to make trenchant comments on the Spanish Fascism regime while barely staying one step ahead of government censors. Carlos Saura is the most important Spanish filmmaker after Bunuel. The story centers on a millionaire industrialist stricken by amnesia as the result of an auto accident. Locked away in his mind is the number of his Swiss bank account; his greedy family elaborately re-stages events from his past in an effort to jolt his memory back to normal.

1900 June 20

7:30 pm, $2.50 at the UC Theater, 2036 University Avenue. *Directed by Bernardo Bertolucci. 1977. 245 mins.* Bertolucci is a man of the left who, throughout his work, has sought to discover a dialectical union between Marx and Freud by combining an interest in individual psychology with a commitment to the working class struggle. *1900* traces the class struggle in 20th century rural northern Italy by focusing on two best friends: the fat-faced spoiled son of the area's leading landowner; and the rebellious, spontaneous peasant's bastard who works the estate.
tickets are available from La Peña.

Blood on the Balcony June 27

Produced by Roberto Rossellini; directed by Pasquale Prunas. 1963. 92 mins. English narration. Presentation by the Committee for a Democratic Policy Toward Italy. Concerns the development of the fascism and socialism in Italy. This first feature-length documentary on the career of Benito Mussolini is a study of the "Duce" from his early years as a Socialist prior to World War I to his ignominious end in Milan in 1945. *Blood on the Balcony* is drawn from historical documents, primarily newsreel material. Of particular interest is the footage on the birth of the Fascist movement in 1919, the March on Rome, the Ethiopian campaign, the colonization of Libya, the annexation of Albania, the Russian campaign of World War II, the Allied occupation, the trial of Ciano. Interesting and important links are established by the cross-cutting of contemporary film records from the Soviet Union, Germany, France and the United States.

The Loneliness of the Long Distance Runner July 11

Directed by Tony Richardson, 1962, 103 mins. Great Britain. Presentation by John Webber, director of the Cinemateque of SF State. This powerful film from Tony Richardson's "angry young man" days depicts, for a fleeting moment, a Bristol youth's utter defiance of a system that always has him losing. Colin, a boy from a dreary working-class area, steals some money and is sent to the training school by the courts. While there he turns out to be a superior distance runner, thus finding favor in the eyes of the headmaster, who thrives on competition and success. Colin is entered in the annual competition against a proper boys school, a sure winner, or so everyone thought. In an unforgetable final sequence, Colin slows down as he nears the finish line, deliberately allowing the other boy to win. It is an act that never fails to provoke discussion and symbolizes the youthful resistance to authority better than any number of "rebellion" films made in the '60s.

Sweet Honey in the Rock June 14

Formed in 1974, *Sweet Honey in the Rock* utilizes traditional Black melodic and harmonic styles to create a unique musical experience. This group of Black women singers blends an exciting range of a cappella vocal styles with occasional rhythmic accompaniment to produce a sound filled with power and gentleness. The message from *Sweet Honey*'s songs comes from the thinking, feeling, acting parts of Black women who are a part of the world and acknowledge responsibility for its condition. In its music, *Sweet Honey* reveals the wholeness of women who are committed to struggle in their lives, their communities, and the world. *Sweet Honey* is still in the process of defining its audience. The group is seeking ways to integrate its music into the daily lives of people as they work to create the space and gain the power to be whole. *Sweet Honey*'s extensive repertoire flows from their experiences as Black women. They sing children's game songs, work songs, blues, religious material, and contemporary music based on Black traditional song styles. The group uses a variety of formats to reach its various audiences: workshops, concerts, festivals, conferences, school presentations and celebrations.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A $3 donation would cover the cost of printing and mailing the calendar for one year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my $ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State ____ Zip _____

Donate your skills

If you have skills in electrical work, plumbing or carpentry, we have an incredible amount of work ahead of us. You can help us repair the roof, improve the plumbing or upgrade the wiring. We have had problems with these and have used stop-gap measures. Now, with the reality of a permanent location, we want to take care of these projects once and for all. We can do it with your help. Call us and let us know how you can help.